

FOR IMMEDIATE RELEASE

SHEILA ELIAS “SOMEWHERE-ANYWHERE” BOOK SIGNING

Books and Books at the Museum of Art | Fort Lauderdale on Thursday, January 12th, 2012

Reception sponsored by Nova Southeastern University 6pm - 7pm.

Interview by Museum Director Irvin Lippman and book signing with artist 7p.m.

Artist **Sheila Elias**' Mid-Career survey *Somewhere-Anywhere*, with Nova Southeastern University, traces the evolution of Elias' art and vision through abstraction and figuration, object and performance, pop and expressionism. Foreword by New York critic Robert C. Morgan, *Somewhere-Anywhere* features the history of Elias' art as interpreted by Los Angeles curator, Peter Frank.



From Le Louvre to Skid Row Los Angeles, Sheila Elias' unconventional, provocative art is now the subject of a new must have book, by fêted Los Angeles critic, curator, and historian Peter Frank, and New York critic Fulbright Scholar, Robert C. Morgan.

Somewhere-Anywhere, a hypnotizing 144-page turning, color-orgy publication by Lightning Press, in conjunction with Nova Southeastern University, is an artfully narrated exhibition of Sheila Elias's dynamic collection of work including paintings, collages, sculptures, photographs, and installations over the past three decades.

This studied mid-career survey, by Peter Frank, documents both Elias's well-known works as exhibited in Le Louvre and various art museums in Miami, Los Angeles, New York, and Chicago. The book records how Elias consciously and continually modified her eclectic style to express her overall vision of a better world. Through subtle critique of how we understand life, Elias encourages us towards more active, positive engagement, including historical perspectives, with current global conditions.

“Sheila Elias is an artist’s artist – a painter, printmaker, sculptor, photographer, and champion of mixed media, whose pint-sized physical presence belies the Promethean energy she pours into and lavishes upon every single composition.”
- Denise Most Gerson, Lowe Art Museum

PETER FRANK is Adjunct Senior Curator at the Riverside Art Museum; he has served as Editor for THEmagazine Los Angeles and Visions Art Quarterly and as critic for Angeleno Magazine and the L.A. Weekly.

ROBERT C MORGAN is an internationally renowned art critic and Fulbright Senior Scholar award recipient with a Doctorate in Contemporary Art History. He has curated over 70 exhibitions and has authored many books and essays. He lectures at Pratt Institute and the School of Visual Arts in New York.

Available for sale at Books & Books locations in Miami and Fort Lauderdale. Book also available for additional viewing at the Library and Museum Archives at MoMA in NYC.

Fifty percent of the profits will be donated to the Psychological Services Clinic at Nova Southeastern University's Center for Psychological Studies, to support clinical services for children.

Contact: Elias Studio
305 892 9198
sheilaelias.com